

Roddy Bell

Born: 04.08.1951

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Artist and Professor Roddy Bell is British, born in Burma/Myanmar in 1951 and has been resident in Norway since 1978 .Works with: sculpture, drawing, prints, installation, sound and texts.

Member of: Norsk billedkunstner, Society of Norwegian Sculptors, Tegneforbundet
Professor emeritus (drawing and form,) Institute for Landscape Architecture, UMB, Ås

Education

Colchester School of Art, Essex, England, 1969-71.

Edinburgh College of Art, Scotland 1971-74.

Goldsmiths College, University of London, 1975-76.

Guest student with Vestlandets Kunstakademi in Bergen 1977-78

One person shows and site-specific interventions

2016 A Voice visitation. Edvard Munchs Atelier, Ekely, Oslo, site specific performance (with Sean Bell)

2010 "Under a White Animality", Oslo Kunstforening

2009 "The Long Silence", site specific temporary public art work at Falstad Centre, N. Trøndelag as part of Falstad Kunst, 2009.

2007 "The Book of Imaginary Science", intervention at Oxford University, Museum of the History of Science, Oxford, UK.

2007 "Breath Mirror", (with graduates from Kent University), Kaleidoscope Gallery, Kaleidoscope Centre, Sevenoaks, Kent UK

2005 "Tales From Between" Galleri Schnauzer, Oslo

2004 "Slight Credulities" (with Kurt Johannessen), Royal Society of British Sculptors, RBS Gallery, London U.K.

2003 "LUMINARY" Galleri 21, Malmö, Sweden 2003

2002 "A Visitance of Air (1) Beachy head, (2) The Whispering Room" Trans-Art, Trondheim, Norway

2001 "Semblance", Galleri RAM, Oslo Norway

2000 "Khronos Visitas", -project for Bergen European city of culture, 2000. 5 sight specific works related to the city landscape as a reflection on different aspects of time.

1999 "Somnia" - "Visitations", U.S.F. Visningsrom, Bergen Norway

1995 "Birds In an Age of Reason ", Bergen Kunstforening and Drammen Kunstforening, Norway

1994 "Faustisch Sichten", ACC Galerie, Weimar, Germany

1991 Galleri Norske Grafikere, Oslo Norway

1990 Galleri BKF, Stavanger Norway

1990 "Sidelines" (with Kurt Johannessen), Kulturhuset USF, Bergen Norway 1986 Bergen Kunstforening, Norway

1984 Kunstnerforbundet, Oslo Norway

1984 Galleri Sct.Agnes, Roskilde, Denmark

1983 Galleri 1, Bergen Norway

1979 Galleri 1, Bergen Norway 1979.

Group or collective exhibitions

2015 "This is not a forest", performance (sammen med Sean Bell), ved Performance Art

Bergen OPEN 2015, Bergen Gamle Kretsfengsel.
2015 NOoSPHERE Anniversary, NOoSPHERE Arts, New York
2013 "Clichè verre reloaded", atelier fur Radierung, Spinnerei, Leipzig (G), prints.
2013 Performance Art Bergen Open, performative video installation.
2013 "Some Small Sculptures" installation at Vigeland Museum, Oslo, as part of the 7th Norwegian Sculpture Biennale 2013.
2012 "Walking the quad"- Tegning som ytring - Tegnebiennalen 2012 , Oslo.
2011-2012 "Babel Microphone" installation at Vigeland Museum, Oslo, as part of the 6th Norwegian Sculpture Biennale 2011.
2011 "The Crossing"- a performative video installation at Tøyen Park, Oslo as part of the (Dis)placement exhibition, Norwegian sculptors union
2010 "An Das Gerat", Halle 14 Leipzig and ACC Galerie, Weimar
2008 "Unstern. Sinistre. Disastro (Visionen zeitgenössischer Künstler)". ACC Galerie, Weimar, Germany
2008-2010 "Trash Art- Found Objects. Recycling The Looking Glass", Oslo, Haugesund, Risør, Moss, Stavanger Kunstforeningene. Norwegian Association of Art Societies
2007 KONTRA – Finnish- Norwegian Sculpture Exhibition, Finnish-Norwegian Cultural Institute `s Gallery Oslo
2005 Volum 6X6, Glasgow Art Fair extension
2003 Norwegian Sculpturebiennale, (curator Dorthe Abelgaard) Vigelandsmuseum, Oslo, Norway
2001 "Ad-Lib" Trans -art, Trondheim Norway 2001
2000 "Drawing exhibition 2000", Vestfold Kunstsenter, Haugar and Fossekleiva Galleri, Berger, Norway
2000 "Skulptur 2000", Oslo Kunstforening, Norway
1999 Norwegian Sculpture Biennale, (curator Lars Niitve) –Stenersensmuseét, Oslo, Norway
1997 "22 Konstnarer från Oslo", Galleri 54, Göteborg, Sweden
1997 "The Saving Angel", A.C.C. Galerie, Weimar, Germany
1997 13th International Biennal of Small Plastic 1997, Galerija Murska Sobota, Slovenia and Museums für Konkrete Kunst, Ingolstadt, Germany
1996 Norwegian art in Slovenia, Galleri Petra Michala Bohuna, Bratislava
1996 Small picture Biennale , Stavanger kunstforening, Norway
1996 Norwegian sculptors association Jubilleum exhibition Oslo, Norway :
1996 "Sculpture and drawing", -Tegneforbund. Henie-Onstads Kunstsenter. Norway
1996 "Brudd- Tredimensjonale utsagn med utspring fra Vestlandet,- Bergens Kunstforening Norway
1994 "Oktett", Solberg Spinneri, Drammen, Norway
1993 "Jeune Peinture", Grand Palais, Paris, Frankrike
1993 Summer exhibition in Seljord kunstforening, Norway
1993 III European Cultural Workshop, Schloss Ettersburg, Weimar,Germany
1992 "Jeune Peinture", Grand Palais, Paris, Frankrike
1992 "Jeune Peinture en Hong Kong", Sao Pao Gallery, Hong Kong .
1992 "Norsk Skulptur", Seljord, Norway .
1992 Galleri Roenland, Jevnaker, Norway
1991 "Jeune Peinture", Grand Palais, Paris, Frankrike
1990 "Interprint" '90", Lviv, USSR,
1990 "Bergen utstilling", Hå Prestegård Norway
1990 "Le Génie de la Bastille", Paris, Frankrike
1989 P.T. exhibition, Tistrup, Denmark
1989 "Kontrasjær", Norsk Billedhuggerforening, Akershus Festning, Oslo
1988 Bergen Kunstforenings Jubileumsutstilling,
1988 "Gruve-88", installation and performance, Stalheim .

1985 "Works from Tuscania 2", Tuscania, Italia
1985 Bedehusutstillingen, Hausmansgt. Oslo
1984 The Eight Int. Print Biennale, Bradford, England
1984 "Works from Tuscania 1", Tuscania, Italy and Kulturhuset in Odense, Denmark
1983 The Sixth Cleveland (UK) Int. Drawing Biennale, England
1983 "Grafikk som utsmykking", Galleri F 15, Moss
1982 "Kunst aus Bergen und Malmö", Lübeck Museum, Germany .
1981 "7 tilfeldige i Bergen", Bergen Kunstforening, Christiansands Kunstforening, Trondheims Kunstforening, Kunstsnernes Hus, Oslo.
1981 "5 Grafikere fra Bergen", Bryggens Museum, Bergen
Autumn exhibition, Kunstsner Hus: Oslo 1979,-81,-86,-87,-88,-90,-91,-96 07
West Norway Exhibition: 1979,-81,-83,-85,-86,-87,-88,-89,-90,-99

Works purchased by the following collections

Norwegian board of culture (prints 1979 and 1982.)
Norwegian board of culture (sculpture, 1982).
Norwegian State collection, (prints, 1986 and 1987).
Norwegian State collection (sculpture, 1982).
Bergen Billedgalleri, (N)(drawing 1983 and 1985)
Bergen Billedgalleri, (N)(installasjon 1986.)
Bergen Council, (N.) (prints,) 1984).
Museum of Contemporary Art, Oslo, (N) (drawing, 1990.)
Rogaland County, (N) (prints 1993)
Drammen Kunstforening, (N) -the permanent collection, (sculpture 1995)

Public commissions

Åstveit hospital, Bergen, 1983, (work in hand-made paper)
Gullfaks A oilplatform, north sea, 1986, painting in tempera on wood,
Bergen tax office, 1988, sculpture, drawing and print.
Sogn college of further education, Sogndal, (N) 1989, sculpture
Gullfaks B- and C- oilplatform North sea, prints 1988 and 89.
Stavanger Central hospital,(N) print, 1989.
Bergen airport, print, (N)1989.
"Draugen" Oilplatform, Norwegian Shell, North Sea - gymnasian mural 1992.
Sevenoaks Kalaedoscope project, -Sevenoaks public library, Kent county Museum and Gallery, 2006
"The Long Silence", site specific temporary public art work at Falstad Centre, N. Trøndelag as part of Falstad Kunst, 2009.

Stipends /grants

Statens Vikarstipend (Kr.20.000,-) 1983.
Statens Etableringstipend (Kr.15.000,-) 1985
Statens Reisestipend (Kr.30,000,-) 1986.
Billedkunstnernes Hjelpefond (Kr.15.000,-) 1987.
Hordaland Fylke Kunstnerstipend (Kr.15.000,-) 1988.
Norske Grafikere, "Per og Kari stipend" (Kr.20.000,-) 1989.
NBK Vederlagsfondet (Kr.60.000,-) 1990.
NBK Vederlagsfondet (Kr. 60.000,-) 1991.
Oslo Kommunes Kulturstipend (Kr 15.000,-) 1992
Ingrid Lindbäck Langgaards Fond, reisestipend (Kr 25.000,-) 1992
Statens Reisestipend (Kr. 35.000,-) 1993
Statens 3 årige arbeidstipend 1994

NBK Vederlagsfondet (Kr.100.000,-) 1997
Kulturrådets Utstillingstipend (Kr.30.000,-) 1999
NBK Vederlagsfondet (Kr.100.000,-) 2000
NBK vederlagsfondet (Kr.50.000,-) 2001
Statens Garanti Inntekt fra 2002
Office for Contemporary art, Norway exhibition support (Kr.5000,-) 2002
Kulturråds fund for art and new technology (Kr.30000) 2003
Billedkunstnerens prosjektstøtte (Kr.25000,-) 2003.
Office for Contemporary art, Norway, exhibition support (Kr.6000,-) 2004
Ingrid lindbäck Langards fond, stipend Kr30.000,-) 2004
Kulturråds fund for art and new technology (Kr.40000) 2006
Norsk ilustrasjonsfond Prosjektstøtte (Kr.30.000,-) 2009
Ingrid lindbäck Langards fond, stipend Kr60.000,-) 2010
Norsk kulturråds prosjektstøtte (Kr.45.000;-) 2010
Norsk kulturråds prosjekstøtte (Kr.25.000,-) 2011
Ingrid lindbäck Langards fond, stipend Kr50.000,-) 2012
Kulturråds fund for art and new technology (Kr.80.000) 2015
Oslo Kommune Kulturfond , Kr.15000,- 2016
Norske Billedkunstners Prosjektstøtte Kr.25.000,-, 2017

Art teaching and other activities:

Head of printmaking dept.,Vestlandets Kunsthakademi, Bergen (N)1981-85.
Lecturer in form, Statens høgskole for kunsthåndverk og design (SHKD), Bergen (N) 1990 - 1993
Lecturer with Mølla Kunstscole, Moss (N) 1994-97
Professor with the Institute for landscape architecture, University of life science, Ås, Norway, from 2002 – 2014
NTNU, Fakultet for arkitektur og billedkunst. Professorisk sakkyndig komitte 2015

Guest teaching with

Kunstakademiet i Trondheim, (N) 1986,-87,-89.
Statens høgskole for kunsthåndverk og design(SHKD),Bergen 1988,-89,-90,-95,-96,-97.
Kunstskolen i Rogaland, Stavanger 1989.
Brighton Polytechnic, School of Sculpture, 1988 (lecture only).
Kunsthøyskolen i Bergen, (Institutt for fellesfag)1995, '96, '97, og 98
Sculpture dept., Statens Kunsthakademi, Oslo 1995, 1997 og 1998
Sculpture dept., The Ruskin School, University of Oxford, 1998 and 2004
M.A. sensor for Institut for Fotografi, Kunsthøyskolen i Bergen (N)
1997 og 1998.

Art consultancy, public art programmes:

Bergen Musikkonservatorium, 1987-89
Norwegian Broadcasting, Hordaland, Bergen 1990-91
Rena District High school. (N) 1994-95
Bergen Kommunes internationale sculpture Project 1991-92
Jurymember for sculpture, Vestlandsutstilling 1987-89
Jurymemember for The National Jury, 1990-91
Residency with the Scandinavian Institute for artists in Rome, nov-dec 1984 and June 1993
Residency with I.L. Langards stiftelsen studio at Cite` Internationale des Arts,
Paris Aug.-Dec. 1993
Guest speaker at «Climbing Invisible Structures. Ritualised Disciplinary Practices in Social Life»
1-3 October 2015, Vilnius Academy of Arts Nida Art Colony, Nida, Latvia. 2015