**INGEBORG BLOM ANDERSSKOG**

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Andersskog (Kongsvinger, Norway, 1983) is currently living and working between Malmö, Sweden and Norway. She is a member of UKS (Young Artist’ Society), NK (Norwegian Association for Applied Art) and NKVN, NBK and BKFH (Norwegian Association for Visual Art, Hordaland), Tegnerforbundet (The Norwegian Drawing Association), as well as *Performance Art Bergen*, the Bergen based artist group *Clay-Sculpture-and-Bread-Community*, the international ceramic project *Mother Tongue* and the traveling group show GIFC/VR.

**UPCOMING**

2022 Sogn og Fjordane Kunstmuseum, Norway.  
2022 Vestfold Kunstsenter, Norway.  
2022 Medalta, Art in Residence, Canada.  
2021 Visningsrommet USF Verftet, Bergen, Norway. (postponed) 2021 Oppland Kunstsenter, Norway.

2021 Open Out Festival, Tromsø, Norway.  
2021 Tegnerforbundet, Oslo, Norway.  
2021 An Talla Solais, Digital exhibition, Scotland.

**EDUCATION**

2013-15 Master in fine art, Bergen Academy of Art and Design, Bergen, Norway.  
2011 Jingdezhen Ceramic Institute, China.  
2010-13 Bachelor in specialized art, ceramic department, Bergen Academy of Art and Design, Bergen, Norway. 2008-09 Certificate Of Completed Apprenticeship In Throwing, CNIFOP, France.  
2005-08 Teacher in art and craft, specialized in ceramic, Telemark University, Norway.  
2007 Dansk Sløjdlærerskole and Fredriksberg Seminarium, Copenhagen, Denmark.  
2002-03 Art and craft at Voss Folk High School, Norway.

**SOLO EXHIBITION**

2019 *One Line One Circle,* Kraft Gallery, Bergen, Norway.  
2017 *Somehow Somewhere Elsewhere*, Galleria La Casa Amarilla, Málaga, Spain. 2017 *Nothing Has Value, Nothing Has No Value*, ACO, Foo Tak Building, Hong Kong. 2014 *Hvor Forsvinner Tankene?* Galleri Blunk, Trondheim, Norway.  
2013 *Do You Really Go Out?* Galleri Fisk, Bergen, Norway.  
2013 *More Nothing, Less Something*, Galleri Bokboden, Bergen, Norway.

**GROUP EXHIBITION**

2021 *Northbound/Nordgående,* Fjell Festning Museum, Norway.  
2021 *BKFH Salong*, Jubileumsutstilling, Hordaland Kunstsenter, Norway.  
2021 *HIGHLY TOXIC*, Digitaliseum, Malmö, Sverige.  
2020 *Corona verk*, digital exhibition, Konstpool, Sweden.  
2020 *Before the After*, Performance, PaB seminar at Finse, from afar, Scania, Sweden.  
2020 *Bergen International Performance Festival*, Kunstgarasjen, Bergen, Norway.  
2019 *Mother Tongue,* ICS Gallery, Kecskemét, Hungary.  
2019 *GIFC/VR*, Galleri Golsa, Oslo, Dora Sjøsiden, Trondheim, Norway.  
2019 *Ooh!* Urban Video Art Festival, Varg e vi, Center for contemporary art, Kosovo.  
2019 *You are I am you*, B-Galleria, Åbo, Finland.  
2019 *Hidden Artist*, Maharaja Sayajirao University of Baroda, Gujarat, India.  
2018 *Northbound/Nordgående,* An Talla Solais Gallery, Ullapool, Scotland,  
2018 *Northbound/Nordgående,* Thurso Art Gallery, Scotland.  
2018 *Northbound/Nordgående,* Bonhoga Gallery, Shetland Arts, Shetland.  
2018 *Østlandsutstillingen*, Trafo Kunsthall, Norway.  
2018 *From Which Direction Does the North Wind Blow?,* Pireus House of Literature Gallery, Piraeus, Greece. 2018 *Sonic Vision* Nordland, Den gamle kinosalen, Sortland rådhus, Norway.  
2017 *609*, *Mother tongue*, Gallery One.Two.Six. Univercity of Southern Queensland, Australia.  
2017 *Forest (Skog)*, Pab impro, Fløyfjellet, Bergen, Norway.  
2017 *Mother Tongue,* Shiro Oni *Studio*, Mother Tongue at The Brewery, Onishi, Japan.  
2017 *Alles Was Ist, Ist Zufallig*, Osbili Gallery Berlin, Germany.  
2016 *Performanceimpro*, USF Verftet, Bergen, Norway.  
2016 *Stormens Öra*, Galleri 21, Malmo, Sweden.  
2016 *Pensar A Través del Cuerpo*, El Artsenal, Málaga, Spain.  
2016 *Skylle, Samle, Kverne, Slipe*, Velsvik, Norway.  
2016 *Levende lokale*, performance, Lærdal, Norway.  
2016 *Fenomenologi*, Bodø Kunstforening, Norway.  
2016 *Å sanse med tankene*, Fenomenologi, HardingarT, Utne, Norway.

2016 *Pab-mini*, Performance impro at Kunstgarasjen, Bergen, Norway.  
2016 *609*, Window 107, Copenhagen, Denmark.  
2016 *Mother Tongue*, Pop-up exhibition, Långholmsgatan 12, Stocholm, Sweden.  
2016 *Mother Tongue*, Apple House Gallery, Skælskør, Denmark.  
2015 *FENOMENOLOGI,* Galleri Verk, Hammerfest, Norway.  
2015 *Clay-Sculpture-and-Bread-Community,* Gallery 3,14. Bergen, Norway.  
2015 *Not Yet*, Pab-Open, Old Prison, Bergen, Norway.  
2015 *Clay-Sculpture-And-Bread-Community*, Agalaus National Art Festival, Voss, Norway. 2015 *Discount Parachutes,* MA degree show, Bergen Kunsthall, Bergen, Norway.  
2014 *Dissensus,* Hardbakka Ruins, Isdalen, Norway.  
2014 *Clay-Sculpture-And-Bread-Community,* Galleri Bokboden, Bergen, Norway  
2014 *Clay-Sculpture-And-Bread-Community and Kammerkoret Gneis*, Khib, Bergen, Norway. 2014 *Open Studios / MA1-exhibition*, KHiB, Bergen, Norway.  
2014 PrøveRommet Bit Teatergarasjen, Landmark, Bergen, Norway.  
2013 *Invisível Movente/Usynlig Flytende*, Osso I Radio, Brazil.  
2013 *Dupla-Boca,* Galeria Cândido Portinari, Rio De Janeiro, Brazil.  
2013 *TidsRom,* Visningsrommet USF, Verftet, BA-exam, Bergen, Norway.  
2013 *The Double Mouth*, Visningsrommet USF, Verftet, Bergen, Norway.  
2012 *Uten Tittel,* Christmas Calendar in Vågsbunnen, Bergen, Norway.  
2012 *LBiFD*, Torgallmenningen, Bergen, Norway.  
2011 *Wai-Gwo-Ren*, Jingdezhen Ceramic Institute, China.  
2011 *I See,* Kafé Knøderen, Bergen, Norway.

**PERFORMANCE** (solo/in public space)  
2017 *The Line*, Performative walk and drawing, Laerdal-Oeye, Norway. 2016 *Levende lokale*, performance, Gamlegata, Lærdal, Norway.  
2014 *My Precious*, Performance, Svartediket, Bergen, Norway.  
2014 *T’inquiètes*, Lofoten, Norway.  
2014 *Henge på Hell*, Lofoten, Norway.  
2013 *To Be a Tree*, Fløyen, Norway.  
2013 *As Slow As Possible*, FLøyen, Norway.  
2012 Painting a Stone, Tromøya, Norway.  
2012 *White River*, Tromøya, Norway.

**COMMISSIONED ARTWORK**

2017 *The Straight Line is Godless and Immoral*, University of Bergen, Faculty of Psychology, Norway.

**RESIDENCY**

2019 International Ceramic Studio, Kecskemét, Hungary.  
2017 ACO (Art and Culture Outreach), Foo Tak Building, Hong Kong.  
2017 *Shiro Oni Studio*, Onishi, Japan.  
2017 Hardanger-Berlin, Hardingart, Berlin, Germany.  
2016 *Clearcut*, Nordic/Baltic post-MFA workshop, Rejmyre Art Lab, Sweden.  
2016 *Project Network*, Guldagergaard International Ceramic Research Center, Denmark.

**GRANTS**

2021 Aase & Richard Björklunds fond, Malmö Art Museum, Sweden.  
2021 BKV (Bildende Kunstneres Vederlagsfond) Norway, project support.  
2021 BKV (Bildende kunstneres vederlagsfond) Norway, 1 year grant.  
2020 The Swedish Arts Grats Committee, Corona grant.  
2020 Art Council Norway, project support.  
2019 Malmö Stad, Sweden, Ministry of Arts and Culture, Studio grants.  
2018 Regionale prosjektmidler for visuell kunst, Norway.  
2017 Bergen Kommune, Norway, grant for International Exchange of Art and Culture.  
2017 Art Council Norway, 3 years working grant.  
2017 The Swedish Arts Grants Committee, grant.  
2016 Art Council Norway, Exhibition support for newly graduated artists, with Henrik Koppen and Mari S. Norddahl. 2016 BKV (Bildende kunstneres vederlagsfond), project support, with Henrik Koppen and Mari S. Norddahl.  
2016 Art Council Norway, grant (diversestipend).  
2016 Malmö Stad, Sweden, Ministry of Arts and Culture, Studio grants.  
2015 Art Council Norway, Exhibition Support, with Gro Navle, Ingeborg Annie Lindahl and Kjell-Erik Ruud.  
2015 Bergen Kommune, Norway, grant for International Exchange of Art and Culture.  
2015 Bergen Kommune, establishing grant.  
2015 Bergen Kommune, project founding for Clay-Sculpture-And-Bread-Community.  
2013 Art Council Norway, grant based on completed art education.

**PUBLICATION**

2019 *Somehow Somewhere Elsewhere*, article in REPLIKK, Journal of Human and Social Sciences, Norway.  
2019 *One Line One Circle*, artist book.  
2018 *Østlandsutstillingen*, exhibition catalogue, Norway.  
2017 *Between The Stone And I*, Artist booklet for the solo show *Nothing Has Value Nothing Has No* Value, at ACO, Hong Kong. 2016 *Project Network*, Exhibition catalogue, Denmark.

2015 Performance Art Bergen, catalogue, Norway.  
2015 *The Straight Line is Godless and Immoral*, Artist Book, Master Thesis, Bergen, Norway. 2015 *Discount Parachutes*, Master exhibition Index/Atlas, Norway.  
2013 *The Double Mouth/Dupla-Boca*, Exhibition catalogue, Norway and Brazil.

**BOARD MEMBER**

2020- Member of the board, Sulfur Studio Collective, Malmö, Sweden.  
2018-20 Member of the board, Malmö Open Studios, Sweden.  
2017-18 Member of the board of the artist collective CirculationsCentralen, Malmö, Sweden. 2011-12 Member of the board, Galleri Bokboden, Bergen, Norway.

**PRESS**

2021 *Junges design*, Brandheiss, ceramic magasin, Germany.  
2020 *Ecouter-Voir*, text by Sylvie Ferré about Bergen International Performance Festival.  
2019 *Hidden Artist Possibility*, Sandash Newspaper 14.03. India.  
2019 *Hidden Artist Possibility*, Divya bhaskar Newspaper, 13.03. India.  
2019 Superb! – Contemporary Art Festival program, B-galleria, Turku, Finland.  
2019 *Ukens kunsthåndverker*, Norske kunsthåndverkere, Norway.  
2019 *Månedens kunstner*, intervju med Visp, Norway.  
2018 *Kunstnerintervju #12*, Østlandsutstillingen, ostlandsutstillingen.no, by Matina Kaufmann, Norway.  
2017 *Kunst viser veg i Lærdal*, Sogn Avis, September 12, Norway.  
2017 Gunma TV and local newspaper, Fujioka, Japan.  
2017 *Stille kunst*, På Høyden, independent newspaper for the University of Bergen, Norway, pahoiden.no.  
2016 *Stille performance på lesesalen*, University of Bergen, psychology dep. online, Norway, 6th of December.  
2016 *Skylle, Samle, Kverne, Slipe*, Synste Møre Newspaper, 30th of June, Norway.  
2016 *Steinar, Salmar, Stolar*, Synste Møre Newspaper, 30th of June, Norway.  
2016 *Utstilling I Velsvik*, Mørenytt Newspaper, 25th of June, Norway.  
2016 *Kunsten heim til Velsvika*, Møre Newspaper, July, Norway.  
2016 *No livnar det i Lærdal*, Sognavis.no, 1st of July, Norway.  
2016 *Hvis det ikke er litt ubehagelig, blir det fort kjedelig*, Bodonu.no, Bodø online newspaper, 25th of May, Norway.  
2016 *Med blod, tusj og krit*, Hordaland Newspaper, 10th of May, Norway.  
2016 *Tusja på veggen*, Hardanger Folkeblad, 9th of May, Norway.  
2016 *Kunst I øyeblikket*, sekunstmagasin 01, sekunst.no, Norway.  
2016 *Kreative og keramiske kunstnere og lækker lørdagsbrunch*, Skælskør online newspaper, 15. February, Denmark.  
2015 *Profesjonelle kunstnere skapte kunstverk for så å male over*, iFinnmark, 24th of November, Norway.  
2015 Hammerfestingen, (edition week 47), Hammerfest, Norway.  
2015 *Å lete etter kunstnerbøker*, av Cecilie Størkson, NUMER – tidsskrift for tegning, illustrasjon og bokkunst, October edition, Norway. 2015 *Tilfeller av diffus materialitet*, Kunstkritikk, Norway.  
2015 *Mellom performativitet og materialitet*, Billedkunst, Norway.  
2015 *Tett kunståpning*, Studvest, Norway.  
2015 *Performance Art Bergen*, Catalogue, Norway.  
2014 *Clay-Sculpture-and-Bread-Community*, Bergen Newspaper BA, Norway.

**WORKSHOPS / ARTIST ASSISTANT etc.**

2020-21 Introduction course, ceramic kilns, KKV (Konstnärnas Kollektiv Värkstad - Monumental) Malmö, Sweden. 2018 Workshop, Kreativt Skapande, Boost Rosengård, Malmø, Sweden.  
2016-17 Various workshops in ceramic, ABF, Arbetarnas Bildningsforbund, Sweden.  
2014-15 Art workshops at Norwegian Association for the blind and partially sighted (Norges Blindeforbund). 2010-12 Starting up and operation of Galleri Bokboden, Norway.

2012 Artistic assistant to Martin Voll Godal for the exhibition «Sammenkoblinger» at Galleri S12, Norway.  
2011 Artistic assistant to Ebba Bohlin for the exhibition «Pica Pica» at Galleri Entrée, Norway.  
2011 Artistic assistant to Miho Shimizu and Øyvind Renberg for their exhibition «Damsgård» at Galleri Kabuso, Norway. 2011 Artistic installations and design at the BaJazz-fesitval at Verftet, Bergen, Norway.  
2010 Ceramic teacher, Folk University, Bergen, Norway.  
2010 Temporary ceramic teacher at Bergen Kulturskole, Norway.  
2009-10 Workshops and projects in ceramic, Chimaltenango, Guatemala.