

## **Elisabeth Norseng**

### **Utstillinger (utvalg)**

1984 A Berlin travel, Smia Gallery, Oslo!  
1985 Here, The Norwegian Association of!  
Architects, Oslo. Curated by Dag Rognlien!  
1988 Invisible lines, Holst Halvorsen!  
Gallery, Oslo (with Hagbart Solløs)!  
1986 UKS, Oslo!  
1987 Ozzervazione, Askim Fine Art Society!  
1988 UNM, Young Nordic Music Festival, Oslo!  
1988 Riise Gallery, Bergen!  
1988 Garmer Gallery, Gothenburg!  
1989 Scarabé Gallery, Oslo!  
1989 Århus Art Building, Århus!  
1990 Wadköping's Art Hall, Örebro!  
(with Germain Ngoma)!  
1991 Holst Halvorsen Gallery, Oslo!  
1992 Sølvsberget Gallery, Stavanger!  
1993 The Living Art Museum, Reykjavik (with!  
Gudrun Hrönn Ragnarsdottir)!  
1994 The Artist's Center Gallery, Malmö!  
1994 Nordic Council of Ministers Gallery, Copenh.!  
1994 Wang Gallery, Oslo!  
1999 EFTA Gallery, Brussels!  
1999 Fuggevole come la neve, Salon Privé!  
Gallery, Rome!  
2003 Cité Internationale des Arts, Paris!  
2004 Nordic Artists' Center Dale,!  
(NKD) Dale in Sunnfjord!  
2004 Nikki Diana Marquardt Gallery,!  
(500m<sup>2</sup>) Paris!  
2004 Oslo Fine Art Society, Oslo!  
2005 Nikki Diana Marquardt Gallery,!  
(500m<sup>2</sup>) Paris!  
2005 Aria e Vento, Salon Privé Gallery, Rome!  
2006 O drink the morning breezes until you!  
are opened up and name what you see!  
before you; Nordic Art Info, Oslo!  
2006 Ecnanosér Gallery, Jarnac, France!  
2007 Air and water flow through our hands like!  
greenness into our hearts, Nikki Diana!  
Marquardt Gallery, (500m<sup>2</sup>) Paris!  
2007 When time stops and time is never!  
ending, Ask Gallery, Åsgårdstrand!  
2008 Before the beginning and after the end,!  
Project Room, Nikki Diana Marquardt!  
Gallery, Paris!  
2008 Invisible dots, 1997/2008, Video; 30`!  
Tage für neue music, Museum für!

Gestaltung, Zürich!  
2008, 16 Fleuve et cascade du present comme!  
un seul battement de Coeur, Video 8',!  
Tou, Stavanger!  
2009 At the still point of the turning world,!  
BOA gallery, Oslo!  
2009 Sudden in a shaft of sunlight, Project!  
Room, Nikki Diana Marquardt!  
Gallery, Paris!  
2009 Oslo Open, W17 Studio, Kunstnernes!  
Hus, Oslo!  
2009 BKH Program W17 Studio,!  
Kunstnernes Hus, Oslo!  
2010 Semmingsen Gallery, Oslo!  
2011 Arabian Nights, The Norwegian Drawing!  
Association, Oslo!  
2011 Tocchi, Salon Privé Gallery, Rome!  
2012 Laurel, a little darker than all the!  
surrounding green, with tiny waves on!  
the border of every leaf (like the smile of!  
a wind), Soundofmu Gallery, Oslo!  
2012 Silence the simple miracle And slowly!  
but surely Everything has blossomed,!  
Project Room, Nikki Diana Marquardt!  
Gallery, Paris!  
2012 Pick up the pine cones dropped by the!  
wind, Sandnes Fine Art Society!  
2013 Wall drawings, Open Studio 8214,!  
Cité internationale des Arts, Paris!  
2013 Pocket Stone Collection, Artists' Book,!  
Open Studio 5421, Cité Internationale!  
des Arts, Paris!  
2013 Touches, Vikerødegården Gallery, Furnes!  
2014 Touches, Engø Gård, Tjøme!  
2014 As the sky between the wings of birds,!  
Museo Capo di Bove, Rome and!  
Sala Uno Gallery, Rome!  
2015 As the sky between the wings of birds,!  
Museo Capo di Bove, Rome!  
2017 1+1, Verdens Ende Fine Art Society,!  
Tjøme (with Pål Vigeland)!  
2017 Flowers, Kunstbanken, Hamar!  
2018 Elisabet Norseng, Sølvberget Gallery,!  
Stavanger!

### **Gruppeutstillinger**

1985 Scoletta San Zaccaria Gallery, Venice!  
1985 Castello di Stenico, Trento!  
Curated by Danilo Eccher!  
1986, 1987, 1992, 2005!  
The National Annual Autumn Exhibition,!

(Høstutstillingen) Kunstneres Hus, Oslo!  
1988 Førde Cultural Center!  
Curated by Johan Svendsen!  
1990 Persons and Lindell Gallery, Helsinki!  
1990 The Eastern Norway Annual Exhibition!  
1992 Kunstpreis, Fischmarkt Gallery, Erfurt!  
1993 South Schleswig Fine Art Society,!  
Curated by D.Dircksen and Anne-Sophie!  
Hoegh Omdal!  
1994 Small and tall, Stavanger Fine Art Society!  
1994 Drawing, Rogaland Art Centre!  
1995 Norwegian Miniatures, Tromsø Fine!  
Art Society!  
1995, 04 Cité Internationale des Arts, Paris!  
1997 (Un)blind, Lillehammer Art Museum!  
(Un)blind; Crew Cut consists of Jytte Høy,!  
Gudrun Hrönn, Petur Magnusson, Heini!  
Hölta and Elisabet Norseng. Curated by!  
E. Norseng!  
1997 (Un)blind, Bergen Art Hall!  
1997 (Un)blind, Henie Onstad Art!  
Center, Høvikodden!  
1997 (Un)blind, Haugar, Vestfold Art!  
Museum, Tunsberg!  
1997 (Un)blind, The Municipal Art Museum!  
of Akureyri!  
1997 (Un)blind, Overgaden. Institute of!  
Contemporary Art, Copenhagen!  
1998 (Un)blind, Strandkasernen Gallery,!  
Sveaborg , Helsinki!  
2000 Sparresholm Gallery, Holme-Olstrup!  
2004 Dale Bienale, Dale in Sunnfjord!  
2006 Art Madrid Art Fair, Madrid, Spain!  
2006 Chateau d'Orion Poitou-Charentes!  
Saumurois, France!  
2007 Oslo Open, Oslo (Guest by Per Hess)!  
2008 Carla Brew Gallery, curated by Brita!  
Carlens, Stockholm!  
2009 Artists books, curated by Wenche!  
Gulbrandsen, The Norwegian Drawing!  
Association, Oslo!  
2010 Goddesses, curated by Randi Godø and!  
Andrea Kroksnes, The Museum of!  
Contemporary Art, Oslo!  
2012 Museet Midt, Nord Trøndelag!  
Fylkesgalleri, Namsos!  
2015 Molt, Semmingsen Gallery, Oslo!  
2016 Summer, Semmingsen Gallery, Oslo!  
2017 Christmas, Fjordheim Gallery, Gjøvik!

### **Public collections**

The National Museum of Contemporary Art, Oslo!  
Bohus County Council, Bohuslän!  
Enskilda Banken, Gothenburg!  
Skandia, Gothenburg!  
Gothenburg City Art Committee!  
ISCM, Oslo!  
Århus Art Building!  
National Foundation for Art in Public Buildings!  
South Schleswig Fine Art Society, Flensburg!  
Nordic Council of Ministers, Copenhagen!  
Art Council Norway, Oslo!  
EFTA, Brussels!  
Sandnes Fine Art Society!  
Vikerødegården Gallery, Furnes!  
Kunstforeningen Verdens Ende, Tjøme!

### **Decorations**

1990 National Foundation for Art in Buildings, Oslo:!  
Commission of permanent wall decorations for!  
The National State Archive Tromsø, meeting room.!  
Titel: "Day and Night". 2 walls each 123 x 750 cm.!  
Technique: 1) Day wall: Ink and fluid acrylique on!  
canvas mounted on a special constructed wall. 2)!  
Night wall: Ink and fluid acrylique on an existing!  
fiber glass scrim.!

### **Prizes**

1996 Artist of the year: Art Council Norway.!  
Commission of more than 60 original art works in!  
3 different printed matters, 12 vignettes (also used!  
online) and 2 lithographies intended for honors.!  
2012 Nominated to exhibition and stipendium!  
of Nord-Trøndelag, The Culture House of!  
Namsos, Museet Midt.!

### **Books /Publications**

1988 Elisabet Norseng, Cliché Grafisk, Merkur!  
Print Oslo, text by Cecilie Ore, composer!  
1991 Architecture and Art Decorations at the!  
University of Tromsø by Mats Ahnlund &!  
Svein Aamold, art historians. University!  
edition, Production Publitas, Oslo!  
1991 Ellen Thrap Meyer Short film produced!  
by Sebra Film. 10 Illustrations!  
1991 ISCM poster!  
1993 Elisabet Norseng, Works on Paper,!  
Grafisk Service, Knut Grønli a.s. Oslo,!  
text by Michael Casey, art critic!  
1993 Tor Ulven by Alf Van Der Hagen!

4/93 Vagant 7 illustrations!  
1996 Un(blind) Crew Cut by Elisabet Norseng,!  
Fossum Brothers, Reistad Offset, Oslo,!  
text by Márten Castenfors, art critic!  
1996 Annual Report 1996, Art Council!  
Norway, Øystein Os Simonsen,!  
Løren Grafisk, Oslo!  
1997 Norwegian Yearbook of Culture in Norway,!  
Art Council Norway, Det Norske Samlaget!  
edition, Oslo!  
1997 Culture in Norway 1997-98,!  
Art Council Norway, Nortra Productions,!  
Haugesund Book & Offset text by Egil!  
Sinding Larsen, art historian and director!  
of The National Foundation for Art in!  
Public Buildings  
1999 Elisabet Norseng, Fuggevole come la neve,!  
Text by Sergio Rispoli, Poems by Elisabet!  
Norseng. Salon Privé Edition, Rome!  
2005 Elisabet Norseng, Aria e Vento,!  
Salon Privé Edition, Rome. Text by Einar!  
Petterson prof. art history, and Marcello!  
Carriero, art critic!  
2009 Dew Sparrows Breath CD, 7 illustr. Aurora!  
2011 Elisabet Norseng, Tocchi, Salon Privé Edition,!  
Rome. Text by Hanne Holm-Johnsen, curator!  
2014 Come il cielo fra le ali degli uccelli,!  
Prospettive Edition, Rome!  
Mary Angela Schroth, director,!  
and Karin Granqvist, artist!  
2018 Elisabet Norseng, Hansen Trykk,!  
Sølvberget Gallery, text by Øivind Storm Bjerke!

### **Grants and Awards**

1987 The Legacy of C. Lorch Shive and his wife!  
1988 The Legacy of Conrad Mohr!  
1989 BKH Material grant!  
1990, 1995, 2000, 2010, 2011!  
Norwegian Visual Artists!  
Remuneration Fund. Project support!  
1989, 1994, 1999, 2002, 2013 ILLF!  
1991, 1992, 2006!  
Arcueil, Paris from the National Academy!  
of Fine Art!  
1992 DAAD Travel grant!  
1992, 1993, 1999, 2003, 2006, 2007, 2008!  
Norwegian Visual Artists!  
Remuneration Fund!  
1992-93 The Nordic Arts Center Sveaborg,!  
Nordic Council of Ministers, 4 mth!  
1994-95 Cité Int. des Arts, Paris, ILLF, 12 mth!

1996 DRAC residency, Pont Aven, France, 9 mth!  
1996, 2000, 2005, 2016!  
Arts Council Norway, Project support!  
1996-98 BKH Working grant!  
2001, 06 Arts Council Norway Exh.grant!  
2000, 2004, 2007, 2010!  
Illustrasjonsfondet, Project Support!  
2002-03 Cité Int. des Arts, Ville de Paris, 13 mth!  
2004 The Norwegian Drawing Ass., Travel Grant!  
2004 NKD, Nordic Artistis' Center Dale, 4 mth!  
2005 The Cultural Award of Oslo City!  
2007 OCA Teheran support!  
2009 W17 Artist in residence, Kunstnernes Hus, 4 mth!  
2009 Granted permanent scholarship from!  
Art Council Norway!  
Member of UKS, TF, LNM, HBK and NBK!  
Founder of "Myren Kunstverksteder" 1989!  
Founder of "Stitelsen for nye Kunstverksteder" 1989!  
Director of Circolo Scandinavo, The Nordic Artist!  
Residence in Rome 1997-99!  
1979-82 Studies with Jan Cato Bøttger, Inger Sitter!  
and Boge Berg. (OMS, SHKS, STKA)!  
2007 Studies with Tite Edberg!  
(KKH, Stockholm) Stucco Lustro!  
1994-16 Worked and lived in Paris and Rome,