

CV

Glafira (Glafira Galuzina)

born 1980, Murmansk, Russia, lives and works in Løten, Norway
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member of Tegnerforbundet and Norwegian Visual Artists (NBK)

Upcoming

2023 Circolo Scandinavo, residency, Rome, Italy
2022 Fresh legs, Inselgalerie, Berlin, Germany
2022 Minnested over de sovjetiske krigsfanger på Bjørnelva, co-curator med Hilde Methi, Nordland, Riksantikvaren / Narviksenteret

Solo exhibitions

2020 *1991*, NoPlace gallery, Oslo, Norway
2015 *Survival Instructions* w/ Dmitrii Novitskii, Barents Spektakel 2015, Kirkenes, Norway, Barents Bird festival, Murmansk, Russia
2013 *Obe dve*, Murmansk Regional Art Museum, Murmansk, Russia

Selected group exhibitions

2022 *Torsken* kunstfestival, Grimstad, Norway
2022 *Jeg kaller det kunst*, Nasjonalmuseet for kunst, arkitektur og design, Oslo, Norway
2020 *Sammen*, Gjesteatelieret i Vadsø, Finnmark, Norway
2019 *Lit Naits, Mexico* (Oh, Brother), QB Gallery, Oslo, Norway
2018 *Gamma*, festival of music, art and new urban culture, St. Petersburg, Russia
2017 *Letters to the Future: From the Future to the Past*, DK Roza, St. Petersburg, Russia
2017 *Letters to the Future: From the Present to the Past*, w/ Ivan Galuzin, DK Roza, St. Petersburg, Russia
2016 *Trusselbildet*, w/ Ivan Galuzin, Sean Snyder, National Norwegian Aviation Museum, Bodø, Norway
2016 *Berlin: Making of: Improvement of Market Facilities*, ZUKUNFT am Ostkreuz, Bildersaal Zukunft, Berlin, Germany
2015 *Design a Pattern for Russian Market Tents*. Design competition, Kultur Byrå, Kirkenes, Norway
2014 *Russian North XI*, XI inter-regional group exhibition, Syktyvkar, Komi Republic, Russia

Participation in residence program

2022 Circolo Scandinavo, residency, Rome, Italy
2019 Gjesteatelieret i Vadsø, residency, Finnmark, Norway
2019 Studio 11, Skulpturenzentrum i Charlottenburg, Berlin, Germany
2018 Casa Randi, Icod de los Vinos, Tenerife
2015 High North AiR Network residency, Air Barents 2015: Christensen Gallery's residency Rosa Huset in Kjøllefjord, Berlevågateliene in Kvitbrakka and Kunstkvarteret in Stamsund, Lofoten, Norway
2015 ArtBase Helgeland 66°N, residence program, Kulturbadet i Sandnessjøen, Norway
2013 Barents Artist Residence Program BAR International, Pikene på Broen, Kirkenes, Norway

Curated exhibitions

2020 *Dead care*, solo exhibition by Anastasia Vepreva, curator, BOA gallery, Oslo, Norway
2020 *Abduction*, an outdoor group video exhibition, curator, Oslo, Norway
2019 *BOA in Public Space Program: For tilværelsen* by Signe Becker, *ALIEN8* by Morten Jensen Vågen, *Home: on the verge of nervous breakdown* by Kim Hankyul, w/Ivan Galuzin (co-curator), Oslo, Norway
2019 *Diplomat*, Blaker gml.Meieri, Blaker, Norway
2018 *2 262 The Kola Superdeep Borehole*, solo exhibition by ::vtol:: Dmitry Morozov, gallery 49, Murmansk, Russia
2017 *Realism, Reality, Real*, Gallery Kottishop, Berlin, Germany / Gallery Mario Kreuzberg, Berlin, Germany / gallery 49, Murmansk, Russia
2017 *Digital Balke | Divine North* from Nordnorsk Kunstmuseum (Tromsø), co-curator, gallery 49, Murmansk, Russia
2017 *Savepoint*, solo exhibition by Anastasia Vepreva, interactive performance "There has never been a greater possibility to save the world" by Roman Osminkin during the opening, gallery 49, Murmansk, Russia
2016 *Good morning, Agamemnon!*, solo exhibition by Ivan Galuzin, gallery 49, Murmansk, Russia
2016 *Hyperstate*, exhibition by Lars Brekke, Simon Daniel Tegnander Wenzel, w/Ivan Galuzin (co-curator), gallery 49, Murmansk, Russia
2016 *The other side*, solo exhibition by Sergei Chebotar w/Ivan Galuzin (co-curator), gallery 49, Murmansk, Russia
2016 *Deduction*, video exhibition by A K Dolven, Yafei Qi, Sean Snyder, Natalia Egorova, Antonio Paucar w/ Ivan Galuzin (co-curator), gallery 49, Murmansk, Russia
2015-2016 *Den røde armès tilbaketrekning / The Withdrawal of the Red Army / Возвращение Красной Армии*, Nordnorsk Kunstmuseum, Tromsø, Norway, Barents Spektakel, Pikene på Broen, Kirkenes, Norway, gallery 49, Murmansk, Russia, Arkhangelsk exhibition Hall of Artists Union, Arkhangelsk, Russia, Blaker gml.Meieri, Blaker, Norway – co-curator, exhibition design in Tromsø and Kirkenes, co-curator, exhibition design, coordinator and production manager in Murmansk, Arkhangelsk, Blaker
2015 *7-10/43*, exhibition by Ivan Galuzin & Oleg Samoilov, coordinator and production manager, gallery Prostranstvo, Murmansk, Russia
2015 *Induction*, video exhibition by Jouko Alapartanen, Andrea Bakketun, Lars Brekke, Ivan Galuzin, Ane Hjort Guttu, Roderick Hietbrink, Kaia Hugin, Vemund Thoe w/Ivan Galuzin (co-curator), Murmansk, Russia

Participation in projects

2022-2018 *Kjerringøy Land Art Biennale*, coordinator, jury
2019 Bokturnè "*Den røde armès tilbaketrekning / The Withdrawal of the Red Army / Возвращение Красной Армии*", Tromsø, Kirkenes, Murmansk
2018 *Supermarket Stockholm Independent Art Fair 2018*, Stockholm, Sweden
2018 *Nemoskva*, National centre of contemporary art (NCCA), Rosizo, traveling exhibition in 12 cities in Russia
2018 *Dark Ecology*, research and commissioning project Dutch Sonic Acts and Hilde Methi, site manager, additional production in the project "Nikel materiality", SALT, Oslo, Norway
2017 *Open Systems. Self-Organized Art Initiatives in Russia, 2000-2017*, Garage Museum of Contemporary Art, Arkhangelsk, Saratov, Russia

2015 *Dark Ecology*, research and commissioning project Dutch Sonic Acts and Hilde Methi, site manager, additional production in the project HC Gilje "Barents (Mare Incognitum)"

2013 *Border Musical*, snow theater for the project Barents Spektakel 2013, Kirkenes, Norway

Presentations and keynotes

2019 "Fra ikon til bulldoser (a short history about Russian art from 10th to 20th century)", lecture, Blaker, Norway

2018 "Moscow: topology of art. Talk about self-organization, artist-run space", seminar in The Electrotheatre Stanislavsky, organizer: the independent project "Место искусства" ("Mesto iskusstva", "The Place of Art"), Moscow, Russia

2018 Chto Delat, School of Engaged Art, DK Roza, artist talk and screening, workshop for students School of Engaged Art, DK Roza, St. Petersburg, Russia

2018 PRAKSIS residency (The Collective Subject of History), lecture, Oslo, Norway

2017 Dream Academy seminar, Art Academy in Tromsø (TACA), Kurant, Tromsø Kunstforening, lecture, Tromsø, Norway

2016 Residency Network Hub for Cultural Intermediaries, lecture, St. Petersburg, Russia

2016 Arctic Art forum, seminar, lecture, Arkhangelsk, Russia

2015 VI Norwegian-Russian Culture Forum, lecture, Vardø, Vadsø, Norway

2015 Artistic contribution "Look at it! The role of art in public spaces", moving transborder cafe between Kirkenes and Vardø, Pikene på Broen, Kirkenes, Norway

2015 "Art and social changes" assembly session, lecture, Teriberka, Russia

2014 Contemporary Art in the European North, lecture, Arkhangelsk, Russia

2014 V Norwegian-Russian Culture Forum, lecture, Syktyvkar, Komi Republic, Russia

2014 "Culture of the Barents Euro-Arctic Region: New Horizons Development Strategy" international conference, moderator, Murmansk, Russia

2014 Scientific-practical conference with international participation "Design Arctic: Challenges", lecture, Murmansk, Russia

Publications and press

2020 "Utenomjordiske bortføringer på Kontraskjæret i Oslo", Astrid Ottmann-Knoph, Journalen, 25.11.2020

2020 "Videokunst under trekronene", 03.11.2020, OFKS BLOGG

2020 "Sånn at de endelig kan få hvile", Aleksandra Rachek, Journalen, 11.11.2020

2019 "Bildene ble tatt i iskaldt vann", Marte Nordahl, Romerikes Blad, 11.05.2019

2019 Perspektiv, Klassekampen, 04.05.2019

2019 "Åpner utstilling om tømmerfløternes siste ferd", Indre Akershus Blad, 03. mai 2019, <https://is.gd/Zw4nyc>

2019 interview "Транспоколенческая травма не может быть грустной", COLTA.Ru, 28/01/2019

2018 "Letters to the Future", St. Petersburg <https://issuu.com/nordwildschwein/docs/letterstothefuture>

2017 "Письма в будущее". Катя Иванова <http://aroundart.org/2017/10/16/9-15-oktyabrya-2/>

2017 "Steady up in the dark Murmansk", text by Hilde Sørstrøm

2017 "The huddled audience", text by Stian Gabrielsen

2015 "Iskald krim" Morgenbladet Nr. 6 / 6.-12. februar 2015

2015 "Lager overlevelseshandboken for grenselandet" Sør-Varanger Avis 17.01.2015, Birgitte Wisur Olsen 19.01.2015

2015 "Fargelegger Finnmark: – Det var jo gammelt og slitt" ifinnmark. Kristina Bøland 14.08.2015

2015 "Artikulerer sin samtid kritisk". Se Kunst

2015 "Fem dager Barents Spektakel" Kunstforum. Marianne Darlén Solhaugstrand, 11.03.2015

2015 "Tusen takk for kunsten!" Alstahaug kommune, Linda Jakobsen, 30.06.2015

2015 "Hellige" tetrapoder, eller ikke?" Berlevaagnytt.com. 24.08.2015

Grants

2020 Oslo kommunes krisestipend

2019 Travel Grant, Barentssekretariatet

2018 Travel Grant, International Support, OCA (Office of Contemporary Art Norway)

Education

Mastergrad i kunsthistorie

2022-2023 Storhamar videregående skole

2021 Oslo Voksenopplæring Sinsen, Studiekompetanse

2014 Institute for Educational Development, Personnel Management, Murmansk

1999-2004 Murmansk State Pedagogical University, Department of Culture and Art. Finished with Red Diploma - art historian and art history teacher

1995-1999 Pedagogical College, Murmansk

Links

<https://glafira.no>

for Video password 1980

"aqua vitae" <https://vimeo.com/678698872>

"want most" <https://vimeo.com/638437131>

"(rumbling, whooshing, howling, creaking)" <https://vimeo.com/460960353>

"Splitting Polaris" <https://vimeo.com/385476913>

"23 desember" <https://vimeo.com/384367732>

"singing moon" <https://vimeo.com/459954876>

"1991" <https://vimeo.com/352012869>

"MHOC" <https://vimeo.com/239033214>

"Neste til høyre" <https://vimeo.com/294047323>

Text by M.Rusinovskaya about video <https://glafira.no/1991-2/>

<https://www.alstahaug.kommune.no/tusen-takk-for-kunsten.5775906-175568.html>

<https://journalen.oslomet.no/2020/10/sann-at-de-endelig-kan-fa-hvile>

<https://www.berlevaagnytt.com/?p=10504>

<https://www.oslofotokunstkole.no/blogg/videokunst-under-trekronene>

<https://www.nasjonalmuseet.no/utstillinger-og-arrangementer/nasjonalmuseet/utstillinger/2021/jeg-kaller-det-kunst/14/glafira-severianova/>

<https://www.circoloscandinavo.it/artists/2022/galfira-severianova/>

<https://7x7-journal.ru/item/54347>

<http://aroundart.org/2017/10/16/9-15-oktyabrya-2/>

<https://issuu.com/nordwildschwein/docs/letterstothefuture>

<https://www.pikene.no/transborder-cafe-at-norwegian-russian-culture-forum/>

<http://www.2015.barentsspektakel.no/exhibition/29-dimitri-novitsky-glafira-severianova-ru>

https://issuu.com/skinnblad/docs/se_kunst_magasin_01_2015_final_low_6ec50ab0c63264