

CURRICULUM VITAE

Kristin Torp

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Profession:

Visual artist and Stage designer

Fields:

Graphics, Painting, Sculptor, Drawing, Computer Art, Installation
Stage design, Costume design

Education:

The School of Arts, Craft and Design, Oslo; -painting department

1983

The School of Arts, Craft and Design, Oslo; graphic dep.

1972

- 74

The University of Bergen and Oslo; Art history

1969-

1972

Major study travels:

USA; New Mexico-San Francisco-Italy- and Venezia-Ireland-England-Scotland-Japan

Stage designs-

Les Balletts de Monaco- Ina Christel Johannessen- Monaco	2012
Zero Visibility Corps. AGAIN— Umeå Sweden	2012
Zero Visibility Corps. Leave Two House- Oslo Norway	2012
Zero Visibility Corps:- Im-Possible- (Italy-France Germany and Norway)	2011
Cullberg Ballett- True stories of castaways-	2011
Carte Blanche –norwegian state comp. Klokka 3 om ettermiddagen	2011
OLDENBURGISCHEES STAATSTHEATER - Nr. 8"Zero Visibility Corps-" Now she knows"	2010
The Norwegian Opera / Opera Vest -The Ultima Festival; Tennessee Williams /	2009
Zero Visibility Corps: "37,5-----It was November"	20 2010
Carte Blanche / Iceland Dance Company: "Ambra"	08 2010
Oslo Barokk Opera: "Orpheus"	2009
Zero Visibility: "I have a secret to tell you (please) leave with me"	2008
Zero Visibility Corps: "(But) that night I found her very alluring"	2008
Festspillene i Bergen, Carte Blanche;	2007
choreography Ina C. Johannessen	2006
Zero Visibility Corps: "The Terror of Identification"	2006
Zero Visibility Corps- "Thief"	2005
Antonio Bibalo: "The Glass Menagerie"	2004
Scirocco Dance Theatre; "God Jakt" ("Good Hunting"), The Ultima Festival, Oslo.	1998-
All together stage design and costumes for 14 different productions with Scirocco Dance Theatre.(Ina C.Johannessens old company-)1988-1995	1999
Festspillene I Bergen -Barock Friise- Cecilie Løveid	1991
Carte Blanche Dance Theatre –"Forvirringens ulemper"	1995

Carte Blanche Dance Theatre, "Pkt. 5" ("Point 5") Bergen,	1995
Det Norske Teatret (The Norwegian Theatre), Len Jenkins' " ("Dark Ride")	1996
Nationaltheatret (The National Theatre), Cecilie Løveid "Maria Q"	1995
The Norwegian Opera, The National Ballet, "Grieg"	1994
	1993

From 2013-2022

4 performances in Gothenburg Opera – (-I won the reward- best Performing Space of Barcelona Critics- with Mongrel--2017),
 Den Norske Opera & Ballett, -»Desolating Persephone«2017- and »Rite of Spring«,2019.«, Anja Garbarek-The road is just a surface-2019 Gärtnerplatz Theatre in Munic- " Der Sturm" -2022
 And more.....

Exhibitions

Solo -Hordamuseet, Bergen- Wang Kunsthandel, Oslo-Galleri Malen ,Sverige, Galleri X, Son. - Det Blå huset, Asker,- Sentralbanestasjonen, Oslo -Fjæragalleriet, Malangen-Galleri Kalk,Slemmestad

Østlandsutstillingen

Commissions:

3 computer manipulated prints on aluminium for
RCCL, Mariner of The Seas. 2003

3 computer manipulated prints on aluminium for
RCCL, Serenade of The Seas. 2003

Steel sculpture installation in the atrium of *Radisson Mariner Seven Seas.*
 Installation with *24 glass-gobos of computer manipulated pictures based on sound*, for the cruise ship "Eagle". 2000
 And more

Workshops

Papermaking in New Mexico -several times
 Mural painting- in Oslo
 Last supper- in Oslo
 Computer programming- Oslo
 Spotlight programming - Denmark

Memberships:

Norske Billedkunstnere (NBK), (*Norwegian Visual Artists*)
 Bildende Kunstnere, Oslo og Akershus (BOA), (*Visual Artists Oslo and Akershus*)
 Norske Scenografer (*Norwegian Stage designers*).
 Tegneforbundet